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Teach Yourself VISUALLY Knitting



Synopsis

A new edition of one of the top knitting primers on the market Teach Yourself VISUALLY Knitting has been one of the top knitting primers on the market since its publication five years ago. Now, updated with brand-new patterns, even more helpful photos, and expanded coverage of knitting techniques, Teach Yourself VISUALLY Knitting, 2nd Edition, is the go-to knitting book for crafters who learn faster by seeing and doing than by wading through tedious instruction books. You'll get visual guidance on the basic knit and purl stitches and advance to bobbles, cables, lace, and fancy color work. Photo by photo and stitch by stitch, you'll learn how to knit socks, hats, mittens, sweaters, and more. Concise two-page lessons show you all the steps to a skill and are ideal for quick review Detailed color photos demonstrate each step, and helpful tips provide additional guidance Other titles by Turner: Knitting VISUAL Quick Tips and Teach Yourself VISUALLY Knitting Design Packed with step-by-step instructions and fun, innovative patterns, Teach Yourself VISUALLY Knitting, 2nd Edition, will have you creating masterpieces in no time!

Book Information

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Customer Reviews

Teach Yourself Visually Knitting is the go-to knitting book for crafters who learn faster by seeing and doing than by wading through tedious instruction books. You'll get visual guidance on the basic knit and purl stitches and then advance to bobbles, cables, lace, and fancy color work. Photo by photo and stitch by stitch, you'll learn how to knit socks, hats, mittens, sweaters, and more. With brand-new patterns, even more helpful photos, and expanded coverage of knitting techniques, this Second Edition will have you knitting up a storm in no time. Concise two-page lessons show you all the steps to a skill and are ideal for quick review Each skill or technique is defined and

described Step-by-step instructions accompany each photo Detailed color photos demonstrate each step Helpful tips provide additional guidance

Sharon Turner is the author of Teach Yourself VISUALLY Knitting, Teach Yourself VISUALLY Knitting Design, Knitting VISUAL Quick Tips, Find Your Style and Knit It Too, and Monkeysuits: Sweaters and More to Knit for Kids. She designs vibrant knitwear for children and sells her patterns and kits through yarn stores and online at Monkeysuits.com. She also runs knitting clubs for kids and teens at New York City schools.

I knitted a lot when I was younger but then got busy with other projects and it had been quite awhile before I returned to this pass time. I had forgot a lot over the years and found this volume to be just the perfect refresher, even helped me correct a few of my old bad habits. I think this would be great for beginners as well. I like that it shows alternative methods, so if one doesn't work well for you another might be easier and more efficient. It is hard to show movement in still pictures so this might not be quiet as efficient as having someone demonstrate for you or watching a video on U-tube, but it is certainly the next best thing and covers a great deal of territory including not just the basics but information about tools and how to utilize them, how to read patterns, variations of stitches and knit patterns and yarn weights to form projects that are uniquely your own. Plus it even offers some simple patterns to get you started.

This book is excellent for someone who either already has limited experience knitting or who has a friend or teacher who can answer really basic (as in "stupid") questions. If you don't fit into either of these categories, there is no way you will "teach yourself visually knitting" just with this book. There are too many gaps. For example, there is the assumption that you instinctively know which is the "right" side and which is the "wrong" side, among other basic bits of knowledge. This may or may not be important, but when the instructions say do this on the right side and that on the wrong side, you'd like to know before proceeding. Being told that the "wrong" side is the side you don't see when you're wearing it is not helpful because, right now, you're not wearing it. Being shown what the right side looks (or should look) like and what the wrong side looks like, would be. (When you are really beginning, the anatomy of a stitch is not exactly obvious. You're just following a sequence of instructions and not sure why or how it all fits in at the end). I also didn't find the "mistakes" section as clear as I would have liked: what is a "dropped" stitch? How did it happen? What can I do to prevent it? At a critical point such as a mistake (where you're close to panicking that you've just

blown the whole project!) a few more photographs in the sequence of steps would have made an already tense situation a little less tense. Assuming that you are truly gifted and that you make it to the end of your project and now you now want to get the knitting off the needle and around your neck, you have to either make sense of the description (which is clear but intimidating) or get a magnifying glass to see exactly where the needles go in relation to the yarn in the small and distant illustration. (A macro lens for closeups would have been a nice touch throughout the book, but particularly here). Having said this from a real beginners point of view, the book appears to be an excellent resource for somewhat more confident knitters or knitters who want to expand beyond the basics. It has a section that shows swatches created using many types of stitches that, I'm sure, will come in handy someday. There is a lot of good information that I couldn't find elsewhere (such as get ready to start a new ball of yarn when you're getting close to having 4 times the length of yarn as the width of your project.) I gave it only 3 stars, not because it's a bad book--it's not--but because the content is not consistent with the implied level of the title and I find that misleading. This is not a book that gives you a great sense of security when you're starting out. If you haven't ever picked up a knitting needle, I would suggest Nici McNally's DVD The Complete Beginner's Guide to Knitting (also available at). That one IS for complete beginners, you see what you have to do and what it should look like when you do it (close up and slowly), and it tells you what mistakes you're likely to make when you're starting and how to prevent or correct them. It doesn't cover too much ground but it does cover what you need to know NOW.

I had been crocheting for about a year and had been wanting to learn how to knit. I am so glad I picked this book. The illustrations are extremely helpful and in color so you can really see which way is the working yarn, in front, etc. It covers everything you need to know from straight needles, double point, to circulars. I was knitting little squares in no time. Keep in mind that knitting is something that takes practice. So I literally knitting about 20ish squares of various patterns until things started to look nice enough to attempt my first project. I'm now 4 projects deep in knitting and completely hooked. This book combined with youtube I'm a knitting maniac.

I loved this full version so much that I bought the Quick Tips version for taking along with me when I'm on the go. The full sized book works for so many questions, techniques and definitions. This style just speaks to me in a way that works for the way I'm learning to knit, which is Continental. Not that many books really tell you both the English and Continental versions of the knit and purl stitch, but this book does. This book covers a lot of topics that I'd have to pay a lot of money to learn if I had

to pay a person at my local yarn shop to teach me. AND the book is available 24 hours a day whenever I need it. I have several Teach Yourself Visually and Visual Quick Tip books and I'm very happy with them on a wide range of topics. You can't go wrong if you need more than just words sometimes to help you grasp a subject.

Everyone has already said everything there is to say about this book: clear instructions, great pictures, and overall just a great book to learn by. I especially like the master patterns in the back. Two small pointers from things that I DID have problems with: 1. When swapping between knitted stitches and purled stitches, you need to move the yarn from back to front BETWEEN the needle points. Either this wasn't explained clearly, or it was just really obvious to everyone else. In any case, learn from my mistake. 2. When estimating gauge for hats (which is really all I've been knitting so far), it's best to stretch out your gauge swatch a bit (for example, making your gauge 4 stitches per inches instead of 5). The amount of stitches for different hat sizes given in the master plan came out exact...however, knitted hats are supposed to be stretchy and fit snug. If they fit the exact circumference of your head without being stretched a little, then they feel too loose. When in doubt, I'd either knit for one size down, or knit for the right size but for a larger gauge. Anyway, overall I found this to be an easy book to follow and a great intro to various kinds of knitting. I have also bought Circular Knitting by the same author, since I seem to prefer circular knitting so far and would like to learn a few more basic patterns besides hats.

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